

## Grid Method

Drawing grids on an image so that you can see each section as a shape.

### Top Tips:

- Use light pencil lines until you are sure of the lines
- Rub out any mistake areas before affect the rest of the drawing
- Use a square of paper over the top of the “mistake” square and then re-see / re-draw the shapes



## Negative Space

Negative shape is the shape *around* an object. Seeing and drawing negative shapes helps us make more accurate images. Using both negative and positive shapes can really help our drawing skills.



# Year 6 Art Knowledge Organiser

## Autumn 1: 2D drawing to 3D making

### Learning Intentions:

- ❑ I have explored artists who use their drawing skills to make objects, and I can share my responses to their work, thinking about their intention and outcome.
- ❑ I can use my sketchbook to record and reflect, collecting the ideas and approaches I like which I see other artists use.
- ❑ I can use line, mark making, tonal values, colour, shape and composition to make my work interesting.
- ❑ I can use negative space and the grid method to help me see and draw.
- ❑ I can transform my drawing into a three dimensional object.
- ❑ I can share my work with others, and talk about my intention and the outcome. I can listen to their response and take their feedback on board.
- ❑ I can appreciate the work of my classmates. I can listen to their intentions and share my response to their work.
- ❑ I can photograph my three dimensional work, thinking about presentation, lighting, focus and composition.

### Project:

We will develop our drawings through collage and construction to transform them into sculptures. We will use the grid method to upscale our drawings. We will tear and scrunch photocopied paper to use as a collage material. We will think carefully about where to place our chosen pieces, thinking about how we could add both texture and form to simple outline shapes.



## Focus Artist: Lubaina Himid

Lubaina was born in Zanzibar in 1954. She is a British painter who has uncovered marginalised and silenced histories, figures, and cultural moments in her work. Lubaina creates paintings, drawings, prints and installations. She paints on a variety of surfaces, including ceramic and wood.

